



Hoyt News

Winter 2018

Arts +
Education



Hoyt Launches Creative Play Workshops

Have you ever given a child a gift only to watch them play with the box? It could be anything from a racecar to a spaceship, an airplane or a castle depending on the whim of their imagination!

This is what creative play is all about, and one of the most important things we can do to prepare our children to be the inventors and innovators for the future.

Arts & Education at the Hoyt was recently named an Imagination Chapter, joining just 100 other programs across 20 countries using creative play to develop creativity, entrepreneurship and innovation in children. It begins with inspiration as simple as a cardboard box, and culminates in the building and sharing of original ideas using whatever tools and materials are available. In this process, kids open their minds to what's possible, take chances, solve problems, collaborate and become better creative thinkers and doers.

It is this imaginative spirit that has inspired the Hoyt's newest program for ages 3-7 appropriately titled Creative Play. It will begin once a month on Saturdays, 10-11:30 a.m. giving our youngest artists the opportunity to draw, paint, design, build, invent and engineer the world they image. An information session will be held prior to the first class on January 20 at 9:45 a.m. The topic will be Recycled Robots, guiding students through the concept of an invention by observing, questioning, and identifying the function of robots before designing and building one of their own from recycled materials. Parents are welcome to stay for class, but it is not required.

The program is free, but pre-registration is required online at www.hoytcenter.org or by calling 724.652.2882. Students must be potty trained. Want to follow the students in action? We'll be sharing their latest projects, inventions and innovations on-line at [facebook.com/HoytImagines](https://www.facebook.com/HoytImagines).



On January 20, students will use their imagination to build robots from recycled materials.

Up Coming Workshops

- January 20: Recycled Robots
- Feb. 24: The Inventors Challenge
- March 24: Shadow Play
- April 14: Earth Day Challenge
- May 19: Marble Run

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Education

Winter Schedule Introduces New Classes

The Hoyt's new Digital Media Lab is gaining momentum with new classes in Photoshop and Clay Animation! Offered by local graphic designer, Sara McCraley, Photoshop Basics will discuss common pitfalls of photography that may be corrected with software tools. She'll also touch upon scrapbook style collage, the creation of memes, the use of graphics in social media and filters. Classes will be held on Tuesdays from 6-8 pm beginning January 9. Best suited for teens/adults.

Offered by local filmmaker, Tom Stoops, Claymation Animation will introduce ages 9-12 to character and storyline development before moving on to sets, camera work and editing. By the end of the course, students will have finished a short movie to put on a thumb drive! Classes meet Saturdays from 10-11:30 beginning January 13. Stoop's Videography Course for Kids and Teens will continue on Wednesdays and Thursdays, as usual.

Other new courses include Open Drawing and Painting Sessions, providing a supportive environment for students to work in the company of other artists while resolving difficulties in their work under the guidance of the instructor, and several watercolor workshops with Bryce Herrington. For a complete schedule of classes and workshops, visit www.hoytartcenter.org. Registration is available online or by phone. Membership discounts apply.

After School Arts Inspires Imagination & Innovation

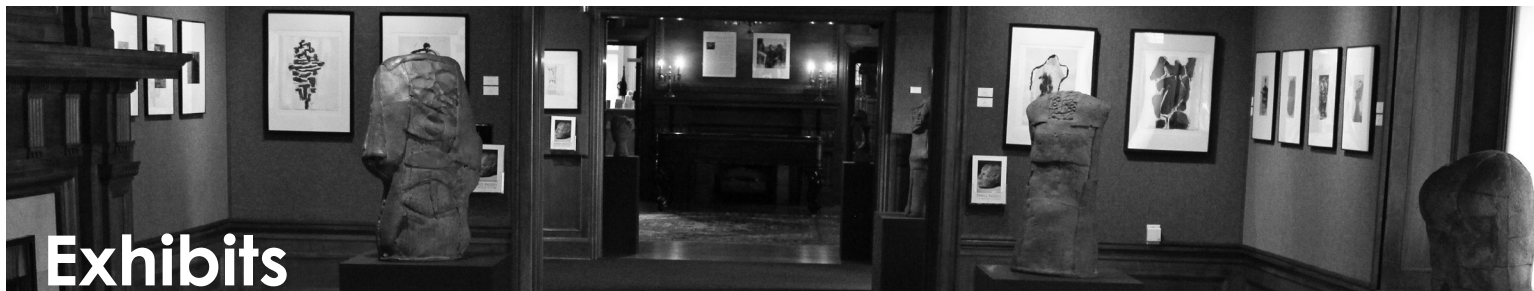
Our official designation as an Imagination Chapter is not only introducing new programs in creative play this January, but a new approach to embracing imagination and innovation in the Hoyt's After School Arts program. While art-making remains central to instruction, projects will further explore the principles of innovation, invention and entrepreneurship while participating in global design and engineering challenges. This means students will have more opportunity to experiment and develop their own ideas within the context of each lesson!

The New Year begins with Old Made New (January 10-18), projects that upcycle, recycle and reuse "old" materials into something entirely new. Build a robot that draws, make a vase from a water bottle, design a night light or make your own school organizer! It's all about inventive thinking to prepare students to compete in the National Inventor's Challenge in Block II (January 24-February 1)! The Inventor's Challenge encourages students across the globe to identify a problem, design a solution and construct a prototype. Entries are submitted by each chapter and winners determined by the Imagination Foundation. Last year's recipient was a second grader who designed a travel box for the homeless!

Other upcoming topics include: Repetition, Pattern & Rhythm (February 6-15), The Positive Propaganda Project (February 20-March 1), Creating & Glazing Ceramics (March 6-15), Mixed Media Collage & Sculpture (March 20-29), Storytelling on Paper & Screen (April 3-12), Earth Day Cardboard Challenge (April 17-26), Pine-wood Derby (May 8-17) and Art & Invention (May 22-31). Projects may be viewed on-line at facebook.com/HoytImagines.

After School Arts is open to Lawrence County students in grades 3-6. Classes meet Tuesday-Thursday beginning January 10. Doors open at 3:00 for homework and snacks; however, instruction begins at 4:00 to allow travel time from various school districts. Pre-registration is required. After School Arts is supported by the generosity of Eckles Architecture and Engineering.





Married in Clay: The Pennsylvania Years

It is not infrequent that artists marry each other, as the people they tend to meet are sharing their studies, attending gallery openings, or participating in the same professional art associations. Alfred Stieglitz and Georgia O'Keeffe, Diego Rivera and Frida Kahlo, Pablo Picasso and Françoise Gilot are a few such famous examples. Perhaps it is no surprise then that the internationally recognized ceramicists, Kirk Mangus (1952-2013) and Eva Kwong (1954-), forged their bond as undergrads at the Rhode Island School of Design in the mid-1970s. Like Kirk's own parents, Chick and Nizza Mangus, both already shared a love of clay. It eventually extended to each other.

The Hoyt's newest exhibit *Married in Clay: The Pennsylvania Years*, January 4-March 29, offers a window into the relationship of two distinct bodies of work built from locally harvested clay. While their styles differ greatly, Mangus and Kwong remained partners and collaborators throughout their marriage sharing studio space, materials and ideas in his rural boyhood home in Mercer, PA. The featured work isn't what you might typically view from Mangus or Kwong on Google. But it is, nonetheless, representative of the transition each individual artist was making while building his/her own career.

Mangus' parents had encouraged a love of art early on, introducing him Toshiko Takaezu, his father's mentor, and sending him to study at Penland School of Crafts. Mangus remained friends with Takaezu throughout her life, firing her work in his Anagama kilns in Pennsylvania and Ohio over the years. Following Rhode Island, Mangus spent two years as a resident at The Clay Studio in Philadelphia while Kwong earned her MFA from Tyler University, then moved on to Washington State University in Pullman to earn his own MFA. Following the receipt of several fellowships, Mangus became Head of the Ceramics Department at Kent State University in 1985 and remained so until his death in 2013.

His prolific output of ceramics and drawings drew on a multitude of influences, from comics to prehistoric animal figures, modernist abstraction, Japanese woodblock prints, and folk, Meso-American, and Asian ceramic traditions. He sought to renegotiate concepts of beauty, proposing an unguarded way of thinking and making. He is known for his playful, gestural style; roughhewn forms; heavily incised surfaces; and experimental glazing. Painter Douglas Max Utter later referred to them as "strange and wonderful ceramic vessels" that were "unapologetically clumsy, gorgeously physical" and "imbued with a sense of life and humor."

Like her husband, Kwong received several fellowships upon graduating from Rhode Island, including a number from PA and OH arts councils and one from the National Endowment for the Art. She conducted a number of residencies and held many teaching positions while building her own exhibition record, including Head of the Ceramics Department at the University of Akron and art professor alongside Mangus at Kent State University.

Kwong, however, was born in urban Hong Kong and spent her teen years growing up in New York City. She often referred to herself as a hybrid of Eastern and Western influences, looking at the world through the lens of both cultures while applying the philosophy of her traditional Chinese upbringing to her work. The underlying energy of all life forces, or yin and yang, are opposing but complementary forces that are interconnected and interdependent in the natural world. Kwong's work often centers on the juxtaposition of opposites, albeit mass/space, land/air, solid/hollow, or male/female forms.

In contrast to Mangus, Kwong's work is soft and sensuous. Voluptuous in form. Both large and small scale work is inspired by organic forms and colors observed from nature. Simple shapes and smooth surfaces emphasize subtle glazes or colorful decoration. Although most of the featured work bears earth tones. The references to natural forms began when Kwong was a work-study student in the Nature Lab at the Rhode Island School of Design. The shapes, colors, patterns, structures, and principles of the human body and other organisms generated a visual vocabulary she still credits for informing her work today.

A public reception will be held on Friday, January 12, 5-7 pm.



"Sgraffito Jar", Kirk Mangus



"Torso", Eva Kwong



Events

Empty Bowls Workshops

Want to try your hand at pottery while supporting a good cause? The Hoyt will be hosting a series of free bowl making and glazing workshops to benefit the Annual Empty Bowl's dinner on April 7. As in past years, all produced work will be contributed to the event.

Bowl Making Workshops will be held February 10 and 18 from 11 am – 4 pm, using the slab construction method. The Glazing Workshops will follow on March 10 & 17 from 11 am – 4 pm, as well. You do not need to attend both. Space is limited to 12 students per 45 minute work session. Thus pre-registration is required. All ages and skill levels are welcome.

Proceeds of the annual Empty Bowls dinner benefit the Lawrence County Summer Feeding Program providing meals for approximately 2200 children from more than 25 participating sites. Many sites also provide children with free educational activities such as games, crafts and reading programs to feed their minds as well as bellies. For more information on the dinner, contact Raquel Flora at rflora@ncasd.com.

Annual Wine Festival Date Set

Mark your calendars for the 17th Annual Wine Festival on April 21! This year's "Fine & Fresh" theme is a celebration of healthy living inspired by the farm-to-table movement. Healthy certainly doesn't mean boring, but rather a focus on fresh, quality ingredients. As in past years, a selection of fine wines and ample hors d'oeuvres will be served throughout the facilities alongside games of chance and raffles to generate an awareness of and support for the Hoyt's free community outreach. This includes programs such as After School Arts, the Children's Summer Arts Festival, Arts on the Riverwalk, free Empty Bowls making workshops and the new Creative Play program. More than \$150,000 has been raised to date. Early bird tickets go on sale March 1! For sponsorship information, please contact Melissa Maiella at 724.652.2882 ext. 117.



Artists' Social: Exploring the Gallery-Artist Relationship

Inspired to build camaraderie in the arts community, the Art Committee will be hosting an artists' social on Thursday, March 8 from 6-8 pm. The free event will feature simple food and drink followed by a short discussion with Jerald Melberg of the Jerald Melberg Gallery. The topic – The Gallery-Artist Relationship- will review everything from how to get started on your research to seeking long-term representation. This is a great opportunity to learn what to expect from a dealer, as well as what a dealer will expect from you!

The Hoyt has been working with the Jerald Melberg Gallery to exhibit notable artists for the last 12 years. Located in Charlotte, NC, the gallery prides itself on its careful selection of artists from the United States, Argentina and Spain - from the paintings of Thomas G. McNickle to the collages of Romare Bearden. Gallery representation often extends beyond their own walls, marketing artists at prestigious art fairs and exhibiting with prestigious institutions including the Museum of Modern Art (MoMA) in New York, NY ; the National Gallery of Art in Washington, D.C.; the Butler Institute of American Art in Youngstown, OH; and the Mint Museum in Charlotte, NC. The gallery has placed work in the corporate collections of Wells Fargo, Bank of America, Texaco, and Mitsubishi, while consistently loaning its inventory to United States embassies around the world. Admission is free but space may be limited. Please call 724.652.2882 or register on-line at www.hoytartcenter.org/specialevents.



Calendar

See

Exhibition Schedule

@the Hoyt

January 4-March 29

Public Reception: January 12, 5 pm

Main Galleries: Married in Clay, Eva Kwong & Kirk Mangus

Walkway: Ancient Influences in Clay, Christian Kuharik, Scott Cornish, Walter Herrmann, Justin Reese & Kurt Teeter

Ballroom Gallery: Hope Center for Arts and Technology Student Show

April 3- May 24

Public Reception: April 8

Main Galleries: Annual Hoyt Regional Juried Art Show

Walkway: Annual New Castle Camera Club Show

May 29-August 2

West Gallery- Suzan Kraus: Perspectives (mixed media collage)

East Gallery- June Edwards (combination of painting, drawing & digital media)

Walkway Gallery- Barbara Westman (fiber art)

@The Confluence

January 18-March 15

Ceramics by Nancy Lenhart & students

March 15 -May 10

Public Reception: March 22, 5 pm

Lawrence County Student Show

Learn

January

- 1/9 Drawing/Art Basics 1 Workshop
- 1/10 Drawing/Art Basics 1 Workshop
- 1/13 Mosaic on Tile
- 1/13 Art's Club
- 1/16 Drawing/Art Basics 2 Workshop
- 1/16 Open Paint Workshop
- 1/17 Drawing/Art Basics 2 Workshop
- 1/20 Creative Play
- 1/23 Open Drawing Session Wksp
- 1/24 Open Drawing Session Wksp
- 1/30 iPad Drawing Basics Workshop
- 1/31 iPad Drawing Basics Workshop

February

- 2/6 Drawing/Art Basics 1 Workshop
- 2/7 Drawing/Art Basics 1 Workshop
- 2/7 Mosaic on Tile
- 2/10 Framing Basics Workshop
- 2/13 Drawing/Art Basics 2 Workshop
- 2/14 Drawing/Art Basics 2 Workshop
- 2/17 Arts' Club
- 2/20 Open Drawing Session Wksp
- 2/20 Open Paint Workshop
- 2/21 Open Drawing Session Wksp
- 2/24 Art of Bread Making
- 2/24 Creative Play
- 2/27 iPad Drawing Basics Workshop
- 2/28 Mosaic on Tile
- 2/28 iPad Drawing Basics Workshop

March

- 3/10 Art's Club
- 3/24 Creative Play

After School Arts

- 1/9 After School Arts Block I Begins
- 1/23 After School Arts Block II Begins
- 2/6 After School Arts Block III Begins
- 2/20 After School Arts Block IV Begins
- 3/6 After School Arts Block V Begins

Do

February

- 2/10 Empty Bowls - Making Wksp
- 2/17 Empty Bowls - Making Wkps



March

- 3/8 Artists' Social
- 3/10 Empty Bowls - Glazing Wksp
- 3/17 Empty Bowls- Glazing Wkps

April

- 4/7 Empty Bowls
- 4/21 17th Annual Wine Festival



- 4/28 Spring Open House

May

- 5/9 Piano Concert

July

- 7/27 Children's Festival



September

- 9/8 Arts on the Riverwalk



In the Community

Student Show Moves to The Confluence

Due to an overwhelming response last year, the *Annual Lawrence County Student Show* has moved to The Confluence galleries, March 15-May 10.

It is open to 9th -12th grade students, including private and home-schooled, in Lawrence County. All media will be considered. 1st, 2nd and 3rd place prizes will be awarded to students from each participating district.

For more information and entry forms, contact Patricia McLatchy, Exhibitions Manager, at 724.652.2882 ext 114 or visit www.hoytartcenter.org/callforartists. A public reception will be held on Thursday, March 22, 5-7 pm.



2018 Public Art Project Announced

The Hoyt will be conducting its second annual Request for Proposals to continue the Public Art Program introduced in downtown New Castle last year. The first project, a mural, is currently coloring the stairwell of the Municipal Parking Garage on Mercer Street. The second project, also a mural, is planned for the eastern wall of the New Castle YMCA building visible from Route 18. Details will be posted at www.hoytartcenter.org/callforartists. Only experienced muralists may apply.

Hoyt Offering Bus Trips to NCECA Conference

With the annual National Council on the Education of Ceramics Arts conference occurring just around the corner in Pittsburgh, PA, the Hoyt is offering surrounding high schools, colleges and universities the opportunity to attend March 14-17, 2018 at the David Lawrence Convention Center.

The theme, *CrossCurrents: Clay and Culture*, will reflect Pittsburgh's rivers and bridges, complex immigrant history, gritty perseverance, and spirit of reinvention with a series of programs, presentations and exhibits throughout each day. For a full program schedule, visit <https://nceca.net/program-guide/>. One-day admission passes for an instructor and up to 10 students is available per district on a first come, first served basis while funding lasts, compliments of an anonymous donor.

To submit a request, contact Kim Koller-Jones at director@hoytartcenter.org. Deadline is February 28.

45th Annual Regional Call for Artists

Arts & Education at the Hoyt is accepting entries for the 45th Annual Hoyt Regional Juried Art competition through January 27, 2018. The competition is open to artists ages 18+ residing within 150 mile radius of New Castle. Works of all media will be considered with the exception of video and installation. Reto Thuring, Curator of Contemporary Art at the Cleveland Museum of Art, will serve as juror. Entry fees are \$25 for two entries (Hoyt members pay \$20) and \$5 for each additional entry. The exhibition will take place at the Hoyt, April 3-May 24, 2018.

To enter, visit www.hoytartcenter.org/callforartists. 1st, 2nd and 3rd place cash prizes will be awarded. For more information, contact Patricia McLatchy at exhibits@hoytartcenter.org.



Walkway features Ceramics Collective

Curated by Christian Kuharik of Circle K Gallery, the group show *Ancient Influences in Clay* features the work of several regional potters inspired by early Asian pottery traditions including Kuharik (Sharon, PA), Scott Cornish (New Galilee, PA), Walter Herrmann (Sharpsville, PA), Justin Reese (Youngstown, OH) and Kurt Teeter (Morgantown, WV). The exhibit runs concurrently with *Married in Clay*, January 4-March 29.



Walter Herrmann & Justin Reese



Christian Kuharik



Kurt Teeter



Scott Cornish

Gift Shop Artist Spotlight: Bud & Carole Sloan

Bud and Carole's journey in basketry began over thirty years ago as a hobby and eventually developed into a full-time endeavor. While formal instruction included classes with established basket makers, their primary method of learning has been "reading and doing." As their technical skills increased, so did their more varied use of color and texture with their baskets.

They focus primarily on the Nantucket Lightship Basket style. Utilizing their weaving techniques and incorporating their wood turning skills, they are lending their own touch and individuality to a two hundred year old traditional basket style. The utilization of color and their unique forms transition the basket to a more contemporary design. You can find Bud and Carole's baskets in the Hoyt's Gift Shop.

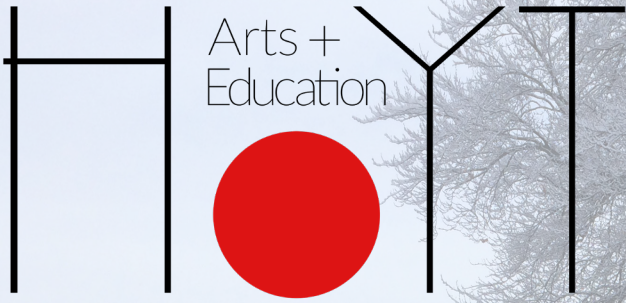


Open year round, the Gift Shop features local art by local artists. Any artist interested in have their work for sale at the Hoyt can contact Tracey Sizer at 724.658.2882 ext. 116

In Concert: Horns Aplenty

The Hoyt is pleased to announce *Horns Aplenty*, the next in a series of classical concerts on May 9, 7:30 pm. New Castle's own, Nanette Kaplan Solomon, pianist, will team up with violinist Laura Motchalov from the Pittsburgh Symphony Orchestra, and French horn player, Jason Allison, of the River City Brass Band and Pittsburgh Opera, in a program called "*Horns Aplenty*": Trios for Violin, Piano and French horn featuring the glorious Brahms horn trio.

The program will also feature a new work by the composer Eric Ewazen, which while modern, is loosely modelled on the iconic work of Brahms. Tickets are \$20 and will be available online at www.hoytartscenter.org/specialevents beginning March 1.



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Hoyt News
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What's Inside

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- Ceramics Exhibition
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Current Resident or:



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