



Arts + Education

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Up & Coming

January/February 2019

Art & Exhibitions

Politics on Paper

Art with An Agenda from the SUArt Collection

For centuries, art has been used as a vehicle to inform the public, to illustrate a point of view, and to incite change. The introduction of printmaking, and later photography, played a significant role in politics due to the ease in which multiples could be produced and distributed to the general public. The new exhibit, Politics on Paper: Art with an Agenda from the Syracuse University Art Collection, uses drawings, prints and photos to examine the relationship between art and politics over time.

Jacques Callot (French, 1592-1635) is one of the earliest examples of artist as social commentator. Trained as an engraver, he became well-known for his depictions of battles. His most important work, *Les Grandes Miseres de la Guerre* (1633), depicted the Europe's Thirty Years War in a series of prints later inspiring Francisco Goya's *Capricios* (1799) and *Disasters of War* (1810-1820) series, Käthe Kollwitz's depictions of the Peasants' Revolt in post-World War I Germany, and William Gropper's stand against McCarthy-era politics.



"Politicos", Lithograph by William Gropper

The 19th century introduced the industrial press. Artists such as Thomas Nast, Honoré Daumier, and John Pughe found a soap box for their views in newspapers and magazines with social cartooning. Between the World Wars, the Works Progress Administration championed artists, such as Norman Rockwell, to deliver positive propaganda. By the 1960s, Robert Rauschenberg and Andy Warhol were reusing images from the media in their work to restate alternative points of view. At the same time, civil rights and race equality became central themes to many African American artists, including Calvin Burnett, Elizabeth Catlett, and Kara Walker. Gender issues, economic reform, and war continue to be represented in contemporary work.

An informal discussion with curator, Andrew Saluti, will be held on February 7, 6-8 pm. Group tours will also be offered every Friday by appoint between 10 am and 4 pm (last departure at 3 pm). The galleries are open Tuesdays-Thursdays, 11-8 and Fridays & Saturdays, 11-4. Admission is free.

Call for Artists

46th Hoyt Regional Juried Exhibition

Emerging & professional artists from the 250-mile radius of New Castle, PA are invited to apply electronically for the Regional Juried Exhibition to compete for cash prizes, First Place \$600, Second \$400, Third \$200. Serving as Juror is Kurt Shaw, Art Critic from Pittsburgh. Deadline for submission is January 26. Members discounts apply.

Schedule of Events

January

- 12 Jeanette Glover, Aritst's Reception, 2-4 pm
- 15 Winter Classes Begin
- 19 Art's Club
- 26 Creative Play
- 26 Deadline: Annual Hoyt Regional

February

"We Love Our Members" week:

- 6 Be Mine & Wine
- 7 Gallery Talk: *Politics on Paper*
- 8 Happy Hour Tours w/the Director
- 9 Box Party

- 9 Empty Bowls Making Workshop
- 16 Empty Bowls Making Workshop
- 16 Art's Club
- 23 Creative Play

March

- 9 Deadline: Poetry Competition
- Empty Bowls Glazing Workshop
- 16 Art's Club
- Empty Bowls Glazing Workshop
- 30 Creative Play

Upcoming Exhibitions

At The Hoyt

January 8 - March 28

Main Galleries: Politics on Paper: Art with an Agenda from the SUArt Collection
Walkway: Jeanette Glover, Collage
Public Reception: January 12, 2-4 pm

April 2- May 30

Main Galleries: Annual Hoyt Regional Juried Art Show.
Walkway: New Castle Camera Club
Public Reception: April 6, 2-4 pm

At The Confluence

January 15-March 21: Art with An Agenda, Social Commentary from the Hoyt's Permanent Collection
A compliment to the Politics on Paper exhibit at the Hoyt's Main Campus.

Education & Classes

New Instructor: Kevin Danielson

The newest member of the teaching staff, Kevin Danielson, will be offering private piano lessons for adults and youth on Saturdays this winter. Well known for playing accompaniment at high school musicals for New Castle, Neshannock, and River-side school districts, Danielson's talents have also become a mainstay at the New Castle Playhouse. There he has acted as a vocal director and piano accompanist for more 20 different musicals. Currently, Danielson is the Organist at Shenango Community Christian Church and Pianist/Choir Director at First United Methodist Church. Danielson earned his Bachelor's Degree in Music Education at Houghton College and his Master's Degree in Library Science at Clarion University. For a full list of winter classes, visit www.hoytartscenter.org.

Poetry Competition

The Hoyt's hosting a poetry competition for teens(grades 9-12) and adults (ages 18+) this winter. Deadline for entries is March 9. For guidelines and entry form, visit www.hoytartscenter.org.

Poetry Workshops

Prepare for the 2019 Poetry Competition! Workshops are free to Hoyt members and students or \$10 each for non-members. Register on-line or by phone, 724.652.2882.

January 22, 6-8 pm: Breaking Words with Karen Schubert

Riff off of the poetry of Craig Santos Perez to shift a poem's meaning by breaking up words!

February 5, 6-8 pm: Auditory Explorations, Writing & Revising with Your Ears with Bridgid Cassin

Examine examples from prose and poetry to help learn how to manipulate your writing with a focus on sound using insights from nonfiction writer Oliver Sacks.

February 19, 6-8 pm: The Geography of Childhood: A Recollection of Lost Places of the Heart w/Jon Solomon

Discover how to express images of childhood in poetry while exploring the sound of music in free verse.

After School Arts

After School Arts resumes on January 8 with "Mmm..Mmm... Good" a celebration of National Soup month with a spoonful of Pop Art! Projects range from printmaking soup cans to building giant Brillo boxes. Lessons continue through April 11. Visit www.hoytartscenter.org for a full schedule of topics. Open to grades 3-6 in Lawrence County. Pre-registration is required.

Creative Play

Ages 3-7 are invited to learn through play with free monthly projects exploring science, technology, art, math and engineering! Create flip books on January 26 or participate in the Global Inventors Challenge on February 23! All materials provided. Pre-registration is required. Register on-line at www.hoytartscenter.org or call 724.652.2882.

New Acquisitions

At Auction

A china cabinet gifted by Mae Emma Hoyt to a former employee was recently re-acquired from the estate auction of Hazel Herringer on December 5. It will be used to further showcase the museum's Shenango China Collection on the second floor of the art center.

Events

We Love Our Members Week



We've planned a series of free activities during the month of love for "members only"! So mark your calendars and watch your mail for details! Pre-registration is required.

February 6, 6-8 pm: "Be Mine & Wine"

Enjoy an evening out with the girls making Valentine's and sipping wine while indulging in chocolates.

February 7, 6-8 pm: Gallery Talk, Politics on Paper

Join Andrew Saluti, assistant professor at Syracuse University, for a behind the scenes look at curating our latest exhibition. Light refreshments and drink.

February 8, 5-8 pm: Happy Hour Tours w/the Director

Explore the last 20 years of progress with a casual behind-the-scenes tour of the houses with the Executive Director! By reservation: 5:30, 6:15, 7:00.

February 9, 11-1: "Box Party"

Create Valentine's Boxes from recyclable materials with our Education Department! Families welcome.

February 9, 7-10: "Valu-tine" (President's Circle Exclusive)

An evening of fine wine, art and appraisal. Limit two items per guest.

Free Empty Bowls Workshops

Join us for the annual making and glazing of ceramics bowls for the Lawrence County's Empty Bowls Dinner on April 7 at the New Castle Jr/Sr High School. The event's proceeds benefit the Lawrence County Children's Summer Food Program providing meals and activities for more than 2000 students each summer. Workshops meet on the hour. Space is limited, and pre-registration is required. All bowls are contributed to the event. Call 724.652.2882.

Bowl Making: February 9 & 16

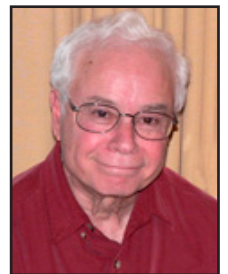
Bowl Glazing: March 9 & 16

Artist Member Spotlight

Marvin Fields

Though a trained chemical engineer, Marvin has been painting in oils and acrylics for over 40 years. He also has experience with printmaking, mixed media, painting on copper and photography.

Marvin is a member of the Pittsburgh Society of Artists and has exhibited at the Pittsburgh Center for the Arts, the Westmoreland Museum for American Arts, Olin Gallery and Arts & Education at the Hoyt.



See. Learn. Do.

Our mission: "To expand and enrich the life of the community through participation in the arts."